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The Ten-Cent Plague: The Great Comic-Book Scare and How It Changed America

By Hajdu, David

Picador, 2009. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "Marvelous . . . a staggeringly well-reported account of the men and women who created the comic book, and the backlash of the 1950s that nearly destroyed it. Hajdu's important book dramatizes an early, long-forgotten skirmish in the culture wars that, half a century later, continues to roil." - Jennifer Reese, Entertainment Weekly (Grade: A-) "Incisive and entertaining . . . This book tells an amazing story, with thrills and chills more extreme than the workings of a comic book's imagination." - Janet Maslin, The New York Times "A well-written, detailed book . . . Hajdu's research is impressive." - Bob Minzesheimer, USA Today "Crammed with interviews and original research, Hajdu's book is a sprawling cultural history of comic books." - Matthew Price, Newsday "To those who think rock 'n' roll created the postwar generation gap, David Hajdu says: Think again. Every page of The Ten-Cent Plague evinces [Hajdu's] zest for the 'aesthetic lawlessness' of comic books and his sympathetic respect for the people who made them. Comic books have grown up, but Hajdu's affectionate portrait of their rowdy adolescence will make readers hope they never lose their impudent edge." - Wendy Smith, Chicago Tribune "A vivid and engaging book." - Louis Menand, The New Yorker "David Hajdu, who..."



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